DATE OF	
RECEPTION _	LOCATION
BRIDE	GROOM
Wedding Style	e: 🖵 Very Formal / 🖵 Formal / 🖵 Casual Theme:
<b>TIME</b> (Approx)	EVENT/ ACTIVITY       SELECTION         Goodtime Disc Jockeys to       supply music for wedding ceremony?       YES / INO         Song for Pre-Processional (Song for the Bride's maids & Mothers)       Title: Artist:
	<ul> <li>Song for Processional (Bride Walks down Isle)</li> <li>Title: Artist:</li> <li>(Traditionally the Bridal Chorus from Lohengrin "Here Comes the Bride")</li> <li>Song for Recessional (End of Wedding)</li> <li>Title: Artist:</li> </ul>
	(Traditionally Mendelssohn's "Wedding March")
	<b>Arrival at Reception:</b> D.J. to announce _ arrival of bride and groom at reception? U YES / U NO
Entrance Song:	(If any) Title: Artist:
Ausic during tl	he first 30-45 minutes to be: 🗆 Classical / 🗅 Light Jazz / 🗅 Love Songs
Music during	Buffet or serving of food?       □ YES / □ NO         Disc Jockey is Invited to Eat?       □ YES / □ NO         the meal to be: □ Classical / □ Light Jazz / □ Love Songs / □ List
The toasts usua	<b>Toasts:</b> (Traditionally by the best man and the bride & grooms parents) lly happen after everyone is seated with food, or at the time of cake cutting)
	<b>First Dance:</b> (Traditionally for the bride & groom only.)
	Title: Artist: (First dance suggestions on the back of this form)
Brides parer	Title:       Artist:         (First dance suggestions on the back of this form)         Second Dance:       (Usually bride & groom, plus parents and/or bridal party)
	Title:       Artist:         (First dance suggestions on the back of this form)         Second Dance:       (Usually bride & groom, plus parents and/or bridal party)         Title:       Artist:         Artist:       Entire         Its to dance / I Grooms Parents / I Entire       Entire         Third Dance:       (Optional: usually the bridal party or everybody dances)
Bridal Party	Title:       Artist:         (First dance suggestions on the back of this form)         Second Dance:       (Usually bride & groom, plus parents and/or bridal party)         Title:       Artist:         Artist:       Artist:         Artist       Entire Bridal Party/ I Everyone         Third Dance:       (Optional: usually the bridal party or everybody dances)         Title:       Artist:         To dance / I Everyone / I Other       YES / I NO         Money Dance:       YES / I NO

**Goodtime Disc Jockeys** A Division of Goodtime Enterprises

# HELPFUL NOTES ON YOUR RECEPTION

#### FIRST SONG SUGGESTIONS (You may use any of these or pick one of your own)

Always: Atlantic Star or Eurasure Always & Forever: Heatwave I Swear: All 4 One or John Michael Montgomery Your the Inspiration: Chicago Hawaiian Wedding Song: Andy Williams We've only just begun: Carpenters Unchained Melody: Righteous Brothers Could I have this Dance: Anne Murray Your love amazes me: John Berry Tonight I Celebrate My love: Flack & Ingram Can't Help falling in Love: Elvis Presley Everything I do, I do for you: Brian Adams Waiting for a girl like you: Foreigner Truly Madly Deeply: Savage Garden From this Moment On or Still the One : Shania Twain One in a million: Larry Graham What a Wonderful World: Louis Armstrong Through the Eyes of love: Melissa Manchester When a Man Loves a Woman: Michael Bolton Back at One: Brian McKnight Come Rain or Shine : Billie Holiday Save the Best for Last: Vanessa Williams Always: Bon Jovi Endless Love: D. Ross & L. Richie Here and Now: Luther Vandross Chances Are: Johnny Mathis Sea of Love: Honeydrippers At Last: Etta James Evergreen: Barbara Streisand Stand By Me: Mickie Gillie The Wedding Song: Kenny G Your Song: Elton John Love me Tender: Elvis You Send Me: Sam Cooke Just You & I: Eddie Rabbit Color my world: Chicago I'll Always love you: Whitney Houston Amazed: Lonestar Wonderful Tonight: Eric Clapton All My Life; K-Ci & Jo Jo All I Ask of You: Michael Crawford Have I told you lately: Rod Stewart The Wedding Song: Paul Stookie Lady In Red: Chris Deburgh

## **MOST 4-5 HOURS RECEPTIONS PROCEED AS FOLLOWS:**

- 1) First 30-60 Minutes Greeting of Guests (with or without a receiving line)
- 2) One Hour+ Serving of the Food.
- 3) Two Three Hours Dancing, Cake, Garter & Bouquet toss.

For the first hour and a half, during the greeting of guests and the mealtime we usually play Light Jazz, New Age, Classical and/or Love songs.

### **TIMING HINTS:**

- A) You can start the dancing anytime after the entire bridal party and family have eaten.
- B) Cut the cake 30-45 Minutes after the start of dancing, Let them get warmed up and dance awhile. This then serves as a good "dessert and coffee time"
- C) I suggest that you do the garter & bouquet tosses right after the cake cutting. Otherwise everyone usually stands around and watches the caterers slice up the cake and they won't dance again till they get their cake. The bouquet toss clears the dance floor and saves time.
- D) If you are planning to do a Money dance, doing it immediately after the cake cutting or garter toss assures that most of your guest will still be present. (The earlier the better) (It also helps to have a couple of people pass out pins or lay them at the end of the tables.)
- E) If you are going to change your clothes prior to leaving, do so about one-half hour prior to the end. Then you can have your Farewell dance about 15 Minutes prior to leaving so that we can play a couple of additional dance number for your guests while you are saying your good-byes"

### **FIRST DANCE:**

If you wish the first dance to be before the serving of food; Please inform us, because it is normally done after the food. People are more likely to dance after a good meal and a few drinks.

### **SECOND DANCE:**

If parents are not present, or will not dance, let us know so that we don't invite them to join you on the dance floor.

**OVERTIME:** If your party is still jumpin around 15 minutes before your contracted end time, then we will usually ask you if you want to go overtime. Otherwise you need to tell the DJ if you want the music to continue past your contracted time.

We take pride in making wedding receptions, smooth and memorable events.

Relax and have a goodtime. The music is under control